



Command performance . . . UNO student Ann Kessinger delivers a sing-o-gram with a song, a smile and a kazoo.

Bruce Anderson

Creative UNO students pay the bills by performing

Disappearing cards, disappearing clothes. High notes and high steps. It's all in a day's work for five UNO students who combine talent and imagination to earn money for living expenses and tuition.

While a job is often a place to go before or after hitting the books, these students have the chance to be paid for doing something they love.

This week's Friday focus takes a look at some unusual employment situations to see what it's like to be paid for having fun.

About 80 percent of UNO students work full or part time while going to school, according to UNO student part time employment figures. Some of them are working in jobs directly related to their academic majors, while others work in completely unrelated fields.

\$ When Steve Penn shows up dressed in a tuxedo, small birds disappear and cards float in thin air.

\$ Burke Petersen is adding to his bag of tricks. He wants to be the only one in town to walk through plate glass.

\$ Cari Oliphant stays on her toes. When she isn't dancing with the Omaha Ballet Company, she teaches small children to dance.

\$ Unique messages are delivered to people by Ann Kessinger. Her ability to sing pays off each time she delivers a telegram.

\$ When Jesse Conyers shows up dressed in a tuxedo, it's not small birds that disappear — it's clothes. He takes it off to the delight of local audiences.

For a different occupational outlook, see pages 6 and 7.

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Neurotica

By Karen Nelson

I ran into Bill Grummitch, an old friend from high school, the other day. "Just the person I want to see," he said.

Bill had changed. In high school, he used to wear suits and ties more often than the teachers. Now, he wore scruffy jeans and a "No Nukes Is Good Nukes" T-shirt.

He also, he informed me, had given up his subscription to National Review, traded in his Barry Manilow albums for the Clash and founded a peace group.

"The group is called Nukes for Peace," Bill said. "What we're trying to do is raise enough money for the peace movement to have its own nuclear arsenal. Purely defensive, you understand. We aren't looking for first-strike capability."

Somehow, this didn't seem to be terribly comforting. "What does the peace movement need with its own weapons?" I asked.

"Well, look at the current situation," Bill said. "The United States and the Soviet Union both say they want to be equal as far as nuclear weapons are concerned. When both sides can destroy the world the same number of times, then they'll sit down and talk about maybe not making any more."

"Why? They want to 'bargain from a position of strength,'" Bill sighed. "Well, we'd like to bargain from a position of strength, too. If the United States and the Soviet Union give up their nukes, we'll get rid of ours."

I thought about it for awhile. It seemed

simple enough. If the superpowers consented to a nuclear freeze, Nukes for Peace could put a freeze on their weapons. If the superpowers continued to escalate, so could Nukes for Peace.

It all seemed to make sense. I started to worry.

Bill said the proposed arsenal wouldn't be too large. "Right now, we're looking at a couple of neutron bombs, a MIRV or two, and — this is a real collector's item — a hydrogen bomb. Right now, we're thinking of storing them in someone's basement or the back of my pick-up truck. It can't be any worse than using Wyoming as a storage place."

He said he wasn't sure how many times the world could be destroyed by his proposed arsenal, but said "if it ever went off, the world would be pretty darned crispy by the time it was all over."

Bill added that his ideas haven't exactly been accepted by other anti-nuclear weapon groups. "I'm tired of telling governments 'look, most people want to see a nuclear freeze.' How can you deal with people who think that the grass roots are a rock group?"

If all else fails, would Nukes for Peace use their weapons?

"Only if the Soviet Union or the United States used them first," said Bill. "What do you think we are, a bunch of power-hungry warmongers?"

Comment

Editors' note: The following letter was written in response to the February 25 Gateway article NORML promotes, PRIDE opposes liberal drug laws. A Council Bluffs attorney, the writer is an opponent of marijuana liberalization.

To the Editors,

Dr. Harold Voth, senior psychiatrist and psychoanalyst at Menninger Foundation, writes that the "one truly pernicious symptom specifically related to marijuana" is "the extraordinary refusal to accept the hard, scientific evidence about the harmful effects of marijuana."

As the opponent of liberalization of marijuana laws quoted (or misquoted) in the article by J. Frank Ault, I was never "forced by the evidence to acknowledge that nothing can be proven harmful in marijuana use."

To the contrary, I quoted to Mr. Ault the recent statement of the Council of Scientific Affairs of the American Medical Association (Journal of American Medical Association, October 16, 1981), "Marijuana is a dangerous drug. A growing body of evidence from both animal and human studies and from clinical observations attests to its deleterious effects on behavior, performance and functioning of various organ systems."

According to the AMA, "there is now no doubt at all that marijuana is a dangerous drug with great potential for serious harm to young American users."

I also read to Mr. Ault the abstract of a study of 1,700 pregnancies published in "Pediatrics," (Oct. 4, 1982) which concluded that "women who used marijuana during pregnancy were five times more likely to deliver infants with features considered compatible with the fetal alcohol syndrome." (Victimless Crime?)

Even proponents of marijuana legalization are forced by the evidence to concede that marijuana is harmful. Dr. Norman Zinberg, a

member of NORML's Advisory Board, said, "I have little doubt that there will be cases in a very short time of marijuana caused lung cancer." (The U.S. Journal, December 1981).

Unfortunately, your writer seemed inclined to accept the local NORML representative's disclaimer of knowledge of NORML's appeals to minors as evidence that parent groups have "emotionalized the issue."

However, "High Times" Magazine (which donates half its profits to NORML), reported on the Boulder High School NORML Club in its July 1979 issue. Ads soliciting membership to NORML appear in drug paraphernalia catalogs and "head" magazines, often offering a special "student" membership rate.

No age limit is mentioned. As a matter of fact, Keith Stroup, former national director of NORML, advised parents in the Nov. 21, 1978, issue of the Washington Post that, "recreational drug use by juveniles . . . must be strictly limited to recreational situations; e.g., Friday or Saturday night at a party with peers."

His position on "regulation" of marijuana was made clear in hearings before the House Select Committee on Narcotics Abuse and Control in March 1977 when he reaffirmed his position that he "would favor an absolutely open market, with no age controls, no street controls."

Rather than being a bunch of rear-guard reactionaries, people working to stem the epidemic of drug abuse among teens and pre-teens today have the evidence on their side. There is no difference of scientific opinion that marijuana is not a safe substance. The days of "reefer madness" are over, but so are the days of wishful thinking.

Your other excellent articles on drug abuse in the February 25 issue make it clear that NORML's excuses not withstanding, if you're going to play, you've got to pay.

Michael Winchester



Awful Truths

By Jerry L. Watkins

There's a lot of good news these days. Things are getting better. No, I'm not talking about the economy. Reagan's phony recovery is one part statistical card tricks and several parts feed-lot carpeting. Only Reverend Ronald and his ever-diminishing flock could be spaced out enough to mistake the twitchings of rigor mortis for the glory of the bodily resurrection.

A little economic history puts matters in a proper perspective: There were occasional upswings in business during even the worst years of the Great Depression. But they never lasted long, and they never shortened the bread lines much. The Great Recession will be over when millions of unemployed Americans go back to work, not when consumer demand for yak butter inches upward three months in a row.

The good news these days is political. American conservatism's Thousand Year Reich, ushered in by the death of liberalism in 1980, is going to come up 996 years short. Those liberals are alive again and making a comeback. Judging by the philosophical content of that revival, this country should go as far to the left in the 1984 elections as it did to the right in 1980.

Black Congressman Harold Washington's upset in the Chicago Democratic mayoralty primary wrote the game plan for future liberal victories. It was a remarkable triumph by a remarkable man.

Washington's strategy contains "Everything You Ever Needed to Know About Winning An Election." Convoluted rhetoric and abstruse 20-point programs, it emphasizes, are no substitute for political street smarts. To win you need only do three things, but you must do them very well: 1. You must register people to vote. 2. You must make sure they do vote. 3. You must give those people something or someone worth voting for.

That electoral order of battle will be closely studied by the now ultra-hip political strategists of the Women's Movement. The ladies are learning how to wage political war and win. None of their future victories will be for right wing candidates.

ERA I's defeat gave feminists an invaluable sociology lesson — They share a common set of enemies with minority groups, the poor, and the working class. The amendment's demise was bank-rolled by big business interests who knew that legal equality would lead to economic parity. After all, what could be wrong with a system that gave you a dollar's worth of labor for 60 cents worth of wages?

But, in the long and short run, putting a contract out on ERA I was bad politics and bad business. The average intelligent woman now knows who her enemies are. She knows who she'll have to walk over to achieve full social and economic equality. That knowledge, carried around in the heads of so many women, assures a future of deep and positive change.

A couple weeks ago 18 farm state congressmen, including Tom Harkin of Iowa, organized a Populist Caucus. In the 1890s, the Populist Party was a powerful, radical force in the midwest, including (surprise) Nebraska.

The Populists championed the common man against the powerful forces of entrenched privilege. They believed that what was good for people was good government. By reviving the name and the Populist memory, those 18 congressmen have given revitalized liberalism a link with the past and a blueprint for the future.

For the conservatives in the audience, a revised version of the old Chinese curse: May you live in liberal times. For the rest of us, those oncoming liberal times will be their own blessing.



Double Vision

By Wm. F. Harvey
and Michael E. Carroll



It's time to put down your coffee. It's time to put down your pen and stop whatever you're doing and give this article your full attention.

This is perhaps the most important piece you'll ever read. This article will discuss a problem which is a blemish on the very face of society: Herpes, the Love-Bug.

The name Herpes is derived from two Latin roots: Herb, Roman god of open sores, and Pete, Roman god of open sex. Putting the roots together and modifying them, Anglo-Saxons arrived at the term as we know it today.

The first documentation of Herpes was made by Dr. Juan Blechman, who discovered the disease among Andorran shepherders. Herpes spread quickly to college campuses across Europe, gaining a reputation for destroying social lives and putting a damper on parties.

It is believed that the disease was first brought to the New World in 1650 by the famed female explorer, Sir Phillip Klapski. Herpes did not find fertile ground in the Pu-

ritan-infested forests of New England and thus was forced to leave the frigid North.

In the South, however, Herpes mounted a far more successful campaign, being spread with vigor by eager colonists and early Americans.

With the onslaught of ever-increasing morality, Herpes was forced to divide. Herpes Simplex took on the alias "cold sores," and herpes Simplex II went under cover and made very few public appearances.

Following the sexual revolution of the '60s, Herpes began to appear more frequently. During the summer of 1982, Time magazine revealed in a shocking exposé that Herpes Simplex I and II had both reached epidemic proportions in the uninhibited

United States.

This rash of Herpes outbreaks has caused a great deal of discomfort about the disease, as well as its cause and effects. Thus, in the public interest, a troubling question which you might have about Herpes will be laid to rest here.

Q.: How can I tell Herpes Simplex I from Herpes Simplex II?

A.: Consult a physician — if you find out that you have Simplex II, consult a monastery.

Q.: Should you tell your mother if you have Herpes?

A.: Are you talking about simplex I?

Q.: Is Herpes Simplex II ever fatal?

A.: Only if your mother finds out that you have it.

Gateway

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PERRY



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What's Next

What's Next will appear in the Friday Gateway. Information for publication should be in the Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority will be given to timely announcements by student organizations.

Setting Goals

Do you have questions about your career goals or academic major? Career Development Workshops will be offered from 1 to 3 p.m. on March 7, or Wednesday evenings from 5:30 to 7:30 p.m. March 9, 16, 23, 30 and April 6.

The sessions will meet in the Council Room in the student center, third floor. Registration fee is \$10.00. To register, or for more information contact Lois Diely at 554-2409, Eppley 115.

Smackwurm

Smackwurm is currently accepting work from writers nationwide. Poetry should be typed one poem to a page. Fiction should be typed, double spaced, no more than 25 lines to a page, 15 pages maximum.

Submission deadline is March 11, 1983. All submissions must be accompanied by a stamped self-addressed envelope. Send all entries to: Smackwurm, Annex 21, UNO, Omaha, Neb. 68182 or call (402) 554-2771.

To Conquer

The latest UNO Dramatic

Arts Production, "She Stoops to Conquer" will run tonight, Saturday and Sunday at 8 p.m.

The play is directed by UNO instructor William Lacey. Lead actors and actresses include Douglas Marr, Cheryl Singer, Mike Dowd, Leslie Gilreath, Laura Marr, Steve Gibbs and John Wees. For further information call 554-2335.

Secretary Seminar

"The Image of the Professional Secretary," "Cost Effective Ways to Control the Paper Jungle," stress and burnout are some of the topics which will be addressed during the 30th annual seminar for Today's Secretary on Thursday, Mar. 17, at Peter Kiewit Conference Center in Omaha.

The annual seminar is sponsored by UNO's College of Continuing Studies and the College of Education. Registration fee is \$33; fee is \$6 for full-time high school or college students. Registrations are requested by Monday, Mar. 14. For details, call 554-2391.

Moving Company

UNO's modern dance performing troupe, The Moving Company, will present its annual spring dance concert in the University Theatre at 8 p.m., Friday and Saturday, March 18 and 19; and at 4 p.m. Sunday, March 20.

The UNO dancers will present a variety of works including "Common Denomina-



On the road . . . The Cleveland Quartet will be performing in the Recital Hall of the UNO Performing Arts Center on Monday at 8 p.m.

tors," a piece choreographed for the Moving Company by dance specialist Robin Johnson of California State University, Fullerton.

General admission tickets cost \$3; students and elderly citizens will be admitted for \$1.

Tickets will be available beginning Monday, March 7 at the University Theatre Box Office in Arts and Sciences Hall between noon and 5 p.m., weekdays or they may be purchased at the door.

Lot Closing

Saint Margaret Mary Church Lots will be reserved for a luncheon Thursday,

March 17. Lots will open at 3 p.m.

Another Lot Closing

Lot V will be reserved for the spring meeting of the Nebraska Council on Teacher Education to be held in MBSC, Friday, March 18. Lots will open at 9:30 a.m.

Motorcycle Course

A motorcycle rider course for teenagers and adults in the metro area is being offered at UNO. Enrollees in the 20-hour course will meet from 6 to 10 p.m. Friday, March 11 and from 8 a.m. to 5 p.m. on Saturday and Sunday, March 12 and 13.

The class is open to anyone

of licensing age. Teenagers under 18 will need parental consent. Several dealers are providing free motorcycles for use in the course; helmets will be provided.

Registration fee is \$10. For more information, call Merle Kenney at 554-2648.

Scholarships

Applications for the Nelle Boyer-Phi Delta Gamma Scholarship and the Mary-Ellen Petterson-Phi Delta Gamma Scholarship, each \$200, will be accepted until March 31 in the graduate office, Eppley 204. Winners will be selected in April.

The scholarships are available to women graduate students who have been admitted to candidacy for a graduate degree and who are currently enrolled for six or more semester hours.

More Scholarships

The Eastern Chapter of the Nebraska Society of Professional Engineers Auxiliary is offering three \$400 scholarships to engineering or pre-engineering students attending UNO, or to engineering students of other schools, if their parents are members of the organization.

Eligibility, further requirements and applications can be obtained from Lyke Young, dean of the College of Engineering in Lincoln, or Peter Lama, scholarship chairman at UNO. The deadline for application is March 20.

Bible Study

The Catholic Bible Study (CBS) group will meet in the State Room, MBSC, third floor, from 12:15 to 12:50 p.m. every Friday during Lent. This Bible study is open to everyone. Bring your Bible.

"Inmate's Ball"

The Criminal Justice Student Organization is having an "Inmate's Ball," tonight at 2705 N. 121st Avenue at 8 p.m. Tickets are available at Annex 26.

Free Concert

The UNO Concert Choir

and Elizabethan Singers will present a concert on Sunday at 8 p.m. in the Performing Arts Center. C. M. Shearer, director of Choral Activities at UNO will conduct. The concert is free and open to the public.

English Club

Psychology in Literature is the discussion topic Sunday at the MBSC State Room third floor at 6 p.m.

Recital

The Cleveland Quartet, one of the world's premier string quartets, will give a concert in the Recital Hall of the Performing Arts Center at UNO on Monday at 8 p.m.

Tickets are available at all Brandeis Ticket Outlets and at the offices of Performing Artists/Omaha and cost \$8 each.

Luncheon

Pi Gamma Mu will host a luncheon with Vice Chancellor Bauer on March 7, in the MBSC Dining Room A at noon. Non-members are welcome to attend.

Relationships

The Chancellor's Commission on the Status of Women will hold a brown-bag luncheon in the Dodge Room of the MBSC on March 10 at noon. Carole Hunter, personnel manager at Union Pacific Railroad will speak on "Men's and Women's Relationships in the Workplace." Students, faculty and administrators are invited to attend and bring their lunches.

Free Seminar

"The Articulate Woman" is the topic of a free seminar at the PKCC on March 10 at noon.

Problem-solving and reasoning styles will be discussed. Interested persons are invited to bring their lunch.

History Conference

The 26th Annual Missouri Valley History Conference will convene Thursday through Saturday, March 10 to 12 at the Best Western Regency West, I-680 and Pacific Streets.

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McGovern steals the show with 'intense innocence'

'Lovesick' unique mixture of absurdity, farce, satire

Lovesick is not the typical slapstick comedy one might expect from Dudley Moore, and in that respect it may be doomed at the box office.

But don't be turned away by someone who says it's not a funny movie. It has many amusing moments — and it includes large doses of ro-

Benjamin becomes infatuated with his new patient, a problem known clinically as "countertransference". According to this piece of psychiatric dogma, any feelings of affection a physician experiences for a patient are the result of unnatural fantasies based on childhood conflicts and are ultimately harmful.

Despite several attempts to overcome his passions, Benjamin can't seem to eliminate the problem, until he begins to doubt the certainty of his psychiatric training. Unfortunately, his peers see his behavior as a threat to their beloved principles of psychoanalysis, and a conflict arises.

So far, the plot sounds pretty heavy and serious; yet director Marshall Brickman succeeds in preventing too much solemnity by sprinkling comedy throughout. The result is a movie which pokes fun at psychiatry from the inside, just as *Absence of Malice* and ... *And Justice for All* satirized journalism and the justice

system from within, but the heaviness of those movies is totally missing. Indeed, one hardly notices that satire is at work.

Naturally, Moore provides much of the comedy, particularly during the more dramatic sequences. However, McGovern steals the show with an excellent performance in a demanding role. She exudes the same intense innocence that Mariel Hemingway did when she was younger without seeming too young herself. Her role is at times very funny, and she balances Moore's character far better than most of his previous female co-stars. (Unlike Bo Derek, for instance, her beauty is not merely skin-deep.)

Alec Guinness appears from time to time as Sigmund Freud, a friendly enough hallucination who provides lighthearted advice to Benjamin. His sometimes annoying appearances are usually blatant parodies of psychiatry.

Add a few incurably looney patients, and the

comedy becomes a unique mixture of absurdity, farce, and satire, with a bit of riposte thrown in for good measure.

By contrast, the rest of the psychiatrists, including Alan King and veteran film director John Huston, are almost painfully unfunny. Perhaps this completes the satire by demonstrating the terminal seriousness that often plagues the psychiatric profession.

As a romantic comedy *Lovesick* is delightful. One of its greatest strengths is that it looks at love from a new angle that is far more effective than most run-of-the-mill romantic comedies.

You probably won't split your sides laughing at *Lovesick* — unless maybe you're a psychiatrist. But there are plenty of laughs to be found, and there's a hidden moral about the power of love that, while not necessarily new, will certainly make you think twice about your next psychoanalysis session.

—Fred Fredricks

Review

mance and satire, blended ideally to create a light comedy that transcends slapstick in a pleasantly thought-provoking way.

Moore plays a happily married psychiatrist, Dr. Saul Benjamin, whose successful practice and lifestyle are threatened when Chloe Allen (Elizabeth McGovern), a beautiful and only slightly insecure playwright, walks into his office.

Udall: presidency should be taken off the auction block

"Maybe a Soviet leader would think twice about pushing the button if his favorite granddaughter was in San Antonio," said Morris K. Udall when in Omaha last week.

To encourage U.S.-Soviet relations, Udall said he proposed a yearly exchange program which would send 2,000 Soviets to the United States and 2,000 Americans to the Soviet Union.

"Half of these should be the children of leaders on both sides," he said.

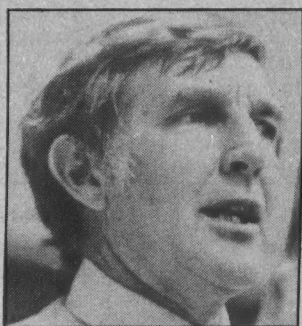
An Arizona congressman

since 1961, Udall spoke to a crowd of about 300 people at Creighton University. During the hour-long talk titled "The Education of a Congressman," he addressed numerous topics.

Another concern of government, Udall said, is the "politicizing" of our national parks.

"We are the first country to have a wilderness system," said Udall, who has sponsored legislation for national parks and public lands.

He added that James Watt, secretary of the interior, has recently decided to "open up the wilderness system" to



Udall

search for the 2-3 percent of gas and oil which might be found in these areas.

This should be stopped, Udall said, so that parks and

wilderness areas can be preserved for the future use of all Americans.

A candidate for the Democratic presidential nomination in 1976, Udall said the presidency "should be taken off the auction block."

Matching funds should be available for all candidates, said Udall, to eliminate "last minute campaign blitzes."

He said matching funds should be provided for house and senate elections as well. He added that congressional candidates should have a \$200,000 campaign spending

limit.

On the economy, Udall called supply-side economics a "gamble." He said the idea of a balanced budget was "an untired economic philosophy."

"It went from an idea written on a napkin at USC, to the Republican Party platform, to the law of the United States in 38 months," said

Udall.

The balanced budget has not materialized, he said. He added that Reagan is expected to leave a \$700 billion deficit, the largest in American history.

"Americans have been trying to have everything on the menu and pay just once," Udall said.

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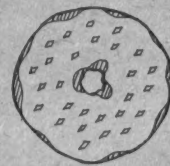
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Caught in the act



A tricky situation . . . Steve Penn gets a rise from the cards at Bernigans.

Naohiro Kimura

Students magically transform

By Kenny Williams

There is an alluring quality to magic. The sleight-of-hand, the clever illusion and the uncanny ability to make objects disappear. But to a magician, the most subtle of all tricks is the ability to make an audience say, "How'd he do that?"

For two UNO students, magic is more than fascination. It's a job. Steve Penn and Burke Petersen have been fascinated with magic since early childhood.

"The kid across the street had a magic set," Petersen explained. "He did some tricks and I got hooked on it. I talked my parents into getting me one. I was only 6 years old."

He started performing as a magician at 10, when he did some tricks for a church choir. He was paid \$5. Since then he's put together a large selection of magic. Included in his act are card tricks, illusions, and bird tricks.

He takes a light approach to magic, stressing audience participation and plenty of laughs.

"The first and foremost thing for me is to be entertaining," Petersen said. "I like the audience to enjoy themselves."

Petersen, a junior majoring in speech communication, has performed every weekend since last March. He has worked in Iowa and at the Comedy Shop in Denver, Colo. Locally, he's played at the Recovery Room, the Omaha Press Club and other night spots.

He is a regular at the Omaha Marriott's Sunday brunch.

At the Marriott, Petersen performs from table to table with a short five-to-seven minute act. He is presently taking a break from stage work to revamp his act and learn new material. His newest trick involves walking through a sheet of plate glass.

In addition to club dates, Petersen performs at private parties and banquets.

"I prefer private parties to clubs," he said, "because I can get to know the audience better."

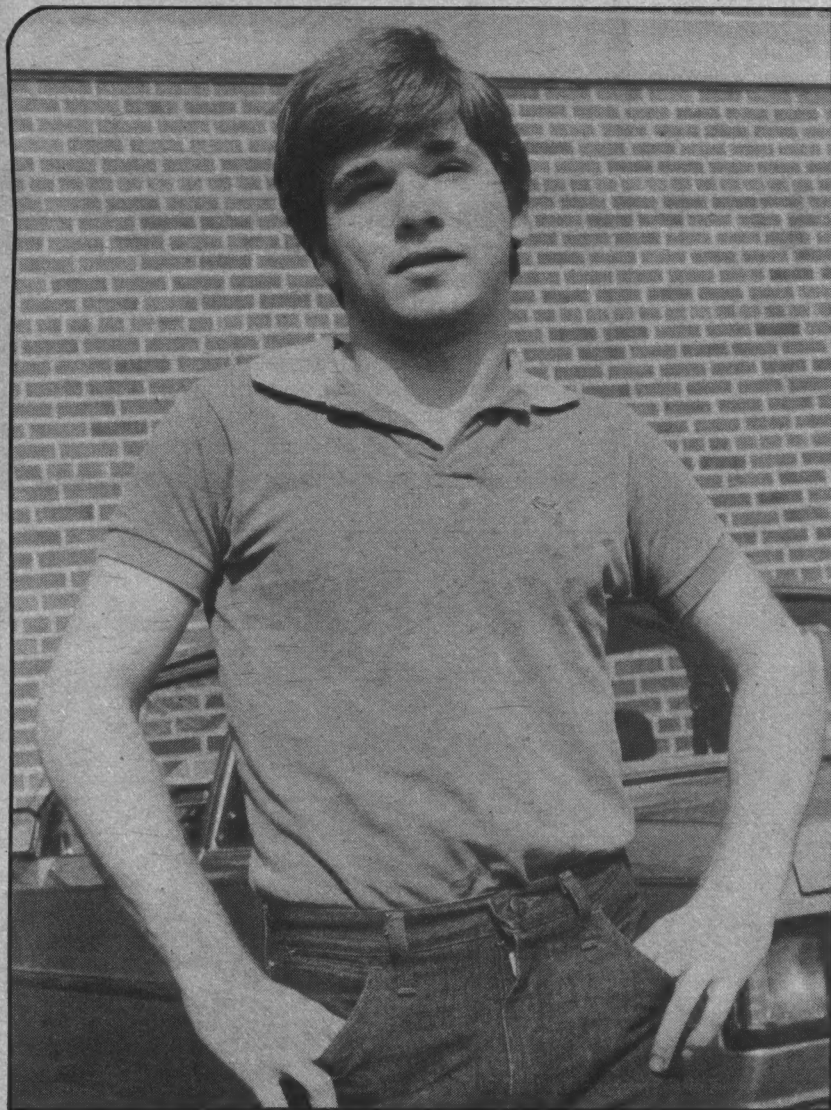
Penn takes a slightly different approach to magic.

Penn has been practicing magic since he was 14. He started performing professionally seven years ago at the age of 18.

Since then he's worked for church groups, theaters and business meetings. He appeared in a magic special on channel 26 last year. He performs at Bernigan's, a local bar, some Friday nights.

"I emphasize lighting, wear a tuxedo and try to create a stage presence," Penn said.

Penn performs two types of magic: stage and close-up. His



Conyers

Jan Kelley

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Takes
it
off

What is an Excite-O-Gram? UNO honors student Jesse Conyers, has been answering that question many times since he started working for Excite-O-Gram in June.

"It's a dancing telegram. A birthday bunny," Conyers said.

Conyers, 19, manager of the company which sends male strippers and female bunnies to birthday parties, dinners and special occasions, started out as a stripper. He said the first couple of times out were the hardest for him. "I was nervous."

Now that he's over being nervous, Conyers said stripping is just a job. "It builds the ego," he added.

The male stripper arrives dressed either in a suit or a tuxedo. He locates the guest of honor in the crowd and tells her that he's going to dance and strip for the occasion, he said. Then, he pushes the play button on a large tape deck.

Before the honored guest knows what has happened, the stripper has his jacket off, and is working his way through

the rest of his wardrobe. When he's finished, the stripper is wearing a 'g-string' or a string bikini, Conyers said.

"They just go nuts, yelling, screaming and getting their dollars out for tipping," Conyers said. "I try to get them to dance with me."

The bunnies don't strip, Conyers said. They dress in playboy bunny outfits complete with ears and a tail. The bunny dances and sits on the man's lap, he explained. "He's supposed to take a garter off of her leg, with his teeth," he said.

An Excite-O-Gram costs \$50 for one person. If it is being sent to two people, the cost is an extra \$5, Conyers said. Call 455-5600 to send an Excite-O-Gram.

People send Excite-O-Grams "to see the person turn red," he said.

Conyers said he pays for school, living expenses and has just put a 25 percent down payment on a new car with money he earned by stripping.

No room for boredom or shyness on the Kessinger the messenger

By Cindy Gonzalez

At times, Ann Kessinger, is Peter Pan, Cupid, a clown and a gorilla.

Kessinger is a messenger for Sing-a-gram Inc. in Omaha. Her job involves dressing up in outlandish outfits, and parading to offices, parties and classrooms to sing unique messages to people.

The duties of a sing-a-gram messenger leave no time for boredom, according to Kessinger, who said she averages as many as 15 "grams" on a Saturday night.

During a normal workday, Kessinger said, she checks in at the office to pick up her appointments, puts on a costume, loads up her car with balloons and leaves for her first gram of the day.

Mr. Smith?

When she arrives at her destination, she toots her kazoo and yells "Where's Mr. Smith? He's usually the one hiding under the table or pointing at someone else," she added. She then sings a song suited to the occasion and, at the end, turns on the mechanical monkey she carries on her arm. Accompanied by the monkey's clashing cymbals, she toots her kazoo again and reads the specially-designed message to the guest of honor.

Before leaving, Kessinger said she leads everyone in a song and presents the kazoo and the written message to the guest. "An entire sing-a-gram lasts about 5-7 minutes," she said.

Messengers average between \$6 and \$15 for each gram, depending on what they do and what they wear, Kessinger said. She frequently changes costumes between grams to suit the customer's preference.

Customers choose between a variety of outfits including a clown costume, a bellhop, a cheerleader and Peter Pan. The deluxe package, called a belly-gram, involves the familiar bellhop delivering a sing-a-gram and features an appearance by a belly-dancer.

Risqué

The glitter-gram, which is a little more risqué, receives a favorable response, she said. The messenger dresses in a tuxedo,

from childhood fascination to cash

first love is sleight-of-hand card tricks. His favorite is the "rising card."

Another favorite is a trick he calls "Houdini's Revenge." In the trick he makes a card appear through a handkerchief. He claims to be the only magician in town doing the trick.

"There is a certain rivalry among local magicians," he said, "but we respect each other. It's a friendly competition."

The highlight of Penn's stage show is a trick called the "dancing cane." In this trick, Penn makes his walking cane levitate in mid-air. First, the cane moves completely around him, then Penn retrieves it and changes it into either silks or a dove. The trick is performed to the music of the Allan Parsons Project.

"Ultimately, I would like to perform my entire act to music," he said.

Both Penn and Petersen have favorite magicians. Penn's favorite is Harry Blackstone Jr. "He's funny, slightly conservative, and is a showman. Showmanship is a must for serious magic," he said.

Petersen's favorite is David Copperfield, a magician who once made a Lear jet disappear.

"Copperfield uses a lot of drama in his act. He tells a story. I would like to work toward that concept in my act," Petersen said.

Both Penn and Petersen do magic as a hobby. They agree that they would do it even if they didn't receive money for it.

"I liked magic because it has always mystified me," Penn said, "and I think all people like to be mystified."

Petersen added, "It's fun. I like to make people laugh."

Petersen said he "wouldn't want to make magic a profession. I'd starve. I'd have to work every night of the week," he said.

Petersen said that magic is the most expensive profession in terms of cost outlay, because you are constantly changing and attempting new tricks.

Last year alone, Petersen estimated he spent \$800 on his act. He estimated he has spent between \$3,000 to \$5,000 overall.

Penn has also invested a lot of his earnings. "I've probably invested between \$1,500 to \$2,000 in my act. That includes props, a suit and books," he said.

The two agreed that magic is a hobby one learns to love. There is always room for one more trick in their repertoires.

"There is definitely a place for magic in Omaha," Penn said. "It is an exciting and fun form of family entertainment."



Naohiro Kimura

Night magic . . . Burke Petersen amuses his audience with a few quick moves.

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Courtesy Omaha Ballet

Oliphant

Ballet inspires UNO student

By Mary Ellen Maertins

There are no dollar signs in her eyes, but Cari Oliphant, a ballet veteran of 15 years, has found reward in her talent.

"I've never been a particularly inhibited person," she said, "but dancing has really opened me up." Oliphant described dancing as a "cross between art and athletics," and said it keeps her "physically, mentally and creatively fit."

Oliphant said she spends 20-40 hours a week in classes and rehearsals for the Omaha Ballet. "This company is like my family and the Orpheum is like a home to me," she said.

She is paid by the Omaha Ballet to teach pre-ballet to children between the ages of five and seven. "I like teaching," she said. "I love my little kids, it's neat to see them grow." She is one rank below a soloist and is not paid to dance.

But she plans to keep improving her dance skills. "The biggest challenge has been realizing my limitations," she said.

"I've tended to push myself too hard."

"A lot of my progress in dance has been improvement in attitude," Oliphant said. "The first time I was really forced to recognize my limitations was last spring when I got a bone sprain. I was out for a week and my stamina went down. I'd never been injured before and I was in tears all the time over the pain and not being able to perform."

Dancing recitals were fun for her as a kid, Oliphant said. "I wasn't very good, but I didn't know it — when you're a kid you'll do anything. I always like being on stage and dressing up."

If a dance requires a lot of technique, Oliphant said she is nervous, but "if it requires a lot of acting and that sort of thing, I love it and I don't get nervous," she said.

"If it doesn't go right, you keep going," Oliphant said. "You know you're not going to get it right all the time," she said. "The audience is very forgiving. If you can accept it, they can."

s on this job . . .

messenger gets around town

bow tie, and top hat and may "wear a little less or a little more".

Kessinger laughed as she recalled her debut as a messenger. She said she was delivering a gorilla-gram, wearing a full-length gorilla suit complete with a pink tutu and sash, when the man she was singing to picked her up and carried her to his house. After struggling to get free, she said she threw the kazoo at him and reluctantly wished him a happy birthday.

Kessinger said the reactions of sing-a-gram recipients usually vary from an embarrassed "who did this," to a client who is touched and starts crying.

"Our motto is if it's not an occasion, we'll make it an occasion," said Kessinger. "They have songs for birthdays, congratulations on your divorce, thank-you's and most anything a person can imagine."

Good-bye John

One example of a good-bye song, said Kessinger, is "we feel so bad John, and so sad John, that you didn't leave as soon as we hoped you might. If you need help in packing or financial backing, we will even pitch in for your gas. Should you decide to come back, give us time enough to pack, we don't feel it's too much to ask!"

Familiar tunes

All of the songs are to the melody of familiar tunes like the baseball song or the Star-spangled Banner, she added.

Kessinger became interested in Sing-a-gram Inc., which is open seven days a week, while she was in the office ordering a gram for a friend. She overheard someone inquiring about a job and decided to apply, she said.

"The interview process is long, you must be able to sing and it also helps to have a big car," said Kessinger.

Kessinger also works at Physicians Mutual Insurance Company and is considering a career in broadcast-reporting.

She will compete in Miss Nebraska-USA in March, but does not have definite plans for the near future, she said.

At the moment she is not looking for changes in her life because she said she enjoys what she is doing.



Sports

Face Bears Saturday in regular season finale

Regional playoff berth within reach of Mavs

By Henry Cordes

There are a lot of things at stake Saturday night when the UNO basketball team meet Northern Colorado in its regular season finale. A successful season isn't one of them.

"We've had a successful season, but it's icing on the cake, or whatever you want to call it," Maverick Coach Bob Hanson said. "Our team has improved and our team has played together. I think we've been an exciting team to watch.

"We still finish second in the conference if we lose, but that isn't what we're looking for."

What the Mavs are looking for is their first North Central Conference championship since 1979 and their second consecutive berth in the NCAA regional playoff tournament. Both of those goals will be within reach when UNO faces UNC's Bears in Greeley, Colo.

The game is set to start at 8:30 CST and will be carried live on KOIL radio.

To receive a berth in the four-team NCAA North Central Regional, UNO, 18-9 on the season, will almost surely need a win over the 10-15 Bears.

"I think our playoff chances are reasonable right now," Hanson said. "If we win, they're really good. If we lose, it's questionable."

Two of the regional playoff berths were awarded Tuesday to Morningside and Ferris State.

Other teams in contention for the last two berths, said Hanson, are UNO, 19-7 North Dakota State, 18-8 Wayne State of Detroit, 17-8 Northern Michigan.

Hanson said last week the Mavs were rated fifth in the region behind Morningside, Ferris State, Northern Michigan and North Dakota State.

That was before UNO's 94-74 win over North Dakota State

Probable Starters NORTHERN COLORADO (10-15)

	PPG	RPG
F Chuck Knostman, 6-5, Sophomore.....	15.6	4.5
F Chris Fritz, 6-5, Sophomore.....	6.3	3.3
C Bill Hudson, 6-9, Senior.....	7.4	5.8
G Steve Needens, 5-11 Senior.....	12.2	3.3
G Knute Peterson, 5-11, Sophomore.....	7.1	1.6

UNO (18-9)

	PPG	RPG
F Dwayne King, 6-2, Freshman.....	6.7	2.5
F Jeff Fichtel, 6-5, Junior.....	8.0	5.5
C Terry Sodawasser, 6-9, Sophomore.....	12.1	5.3
G Dave Felici, 55-11, Senior.....	8.3	2.2
G Dwayne King, 6-2, Freshman.....	6.7	2.5

last Saturday.

"Northern Michigan has a good record, as good or better than ours," Hanson said. "But they've got the weakest schedule of anyone in the region and have lost to both North Dakota and North Dakota State, teams we have beaten twice this season."

Though a win will likely give the Mavs the playoff berth outright, they will need a little help if they hope to win the NCC crown.

Morningside, which leads the Mavs by a half game in the conference standings, will host North Dakota and North Dakota State tonight and tomorrow. The Chiefs are 13-3, the Mavs 13-4.

If UNO beats UNC, one Morningside loss will leave the two teams tied for first, and a tie-breaking procedure will decide the

title.

Two Chief losses would give UNO the title.

North Dakota State beat Morningside when the two teams met in Fargo, N.D. earlier this season. Hanson said NDSU will go to Sioux City Saturday night hungry for a win after falling to Northern Colorado and UNO last weekend. The Bison had been rated ninth in the country before those losses.

Hanson, however, said he is not counting on the sixth-rated Chiefs losing.

"It's possible, but I wouldn't bet my salary on it", he said. "We just have to take care of ourselves and not worry about that."

Hanson is hardly betting on an easy time with Northern Colorado, either. He said he has a lot of respect for the Bears, despite their record.

UNC upset NDSU last week, and knocked off Morningside two weeks ago. The Bears also played the Mavs tight in Omaha Jan. 15, leading by seven points at the half before falling 65-57.

In last season's trip to Greeley, UNO beat the Bears by a point in the last seconds.

"It's just part of the game," Hanson said of the prospect of finishing the regular season on the road. "We'll just have to go there and play our best."

Chuck Knostman, a 6-5 sophomore, is the leading scorer for the Bears with a 15.6-point average. Steve Needens, a 5-11 senior, averages 12 points per game.

Guard Dean Thompson and center Terry Sodawasser are the only Mavs scoring in double figures. Thompson averages 17.4 points, while Sodawasser scores at a 12.1 clip.

Junior Jeff Fichtel is the leading rebounder for UNO, averaging 5.5.

King uses quickness to stifle hot-shooting opponents

By Henry Cordes

Dwayne King takes pride in doing the little things on the basketball court.

With a 6.7-point scoring average, the freshman from Chicago has not been the most notable Maverick on the court. But with his defense and work as a play-making forward, he has been a key to UNO's run for the conference title.

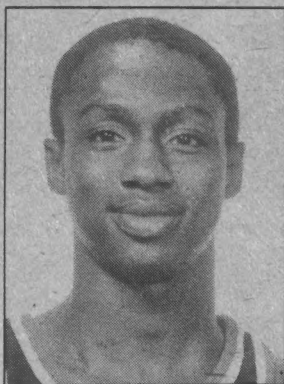
"I don't like to score that much," he said. "I'd rather throw a good pass than score. I like to get the ball inside to the big guys and watch them score."

Though he is among the team leaders in assists, it has been his defense that has earned him a spot in the starting lineup.

When he was inserted in the forward slot and UNO went to a pressing defense, the Mavs turned a 5-6 season around.

"When we started pressing, the game really became fun," King said. "Before, when we were losing, we were putting a lot of pressure on ourselves. We came out in the press more relaxed."

Much of the pressure of the press falls on King, considered by Coach Bob Hanson to be the team's best defensive player. King is given the responsibility of stopping the opposition's top scorer.



King

Thus far, Hanson said, there has been only one player that King hasn't stopped. Steve Brekke of North Dakota, scored 25 points against King when the two met in Grand Forks. But last week, King held Brekke to four points in Omaha.

"If another guy scores on you, when you come to practice the next day, the guys eat you up," he said. "I hate for that to happen."

Brekke, who stands a solid 6-5, is typical of the size of players the wiry 6-3 King has been called on to stop this season. He said he uses his quickness against the bigger players.

Little recognition

"Usually in practice I have to guard guys like Tony Cunningham and Mike Millies," King said. "There can't be anyone stronger in the league than Tony and Mike."

Though there is little recognition involved with being a top defensive player, King said satisfaction comes in the form of nine-game winning streaks, like one the Mavs had earlier this season.

"I look at defense as my way of contributing to the team, because we have a lot of guys that can score," he said.

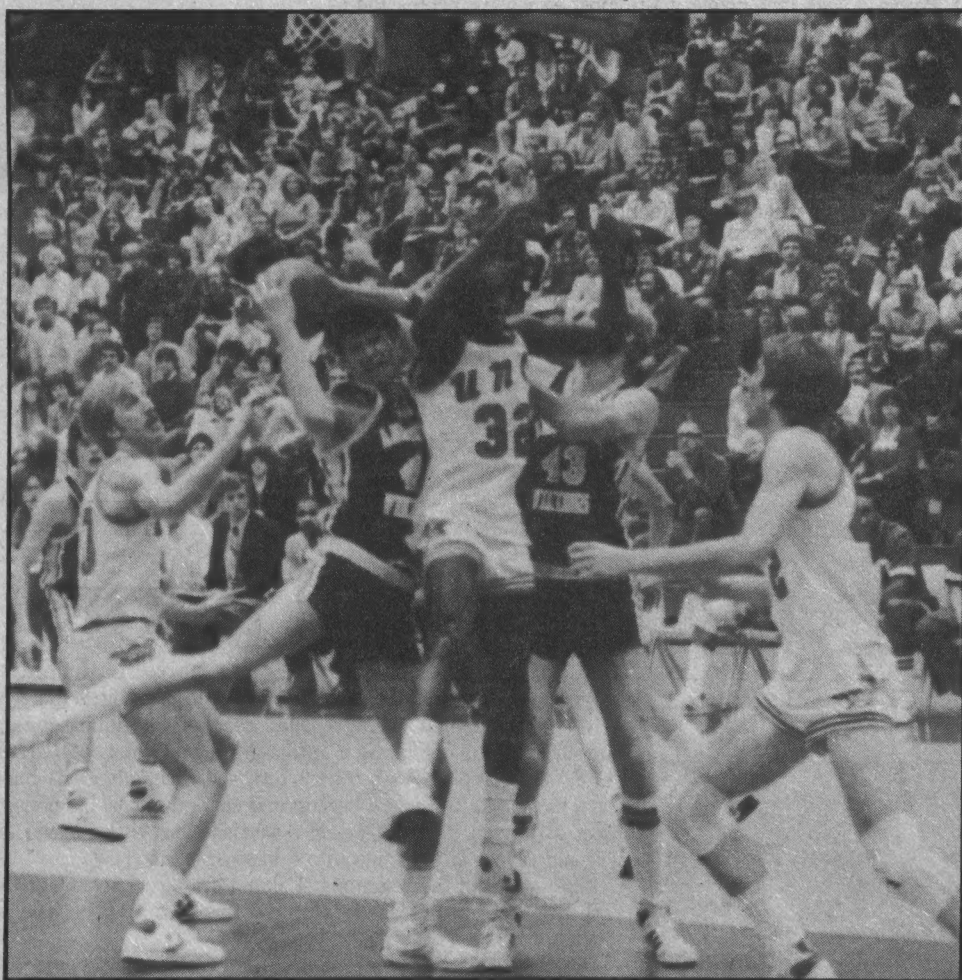
King said his accent on defense came from his days under Gene Pingatore at Chicago's St. Joseph Westchester High School, where King was a three-year starter.

Famous teammate

"With him, if you didn't play defense, you didn't play," King said.

Along with his defensive skills, King also brought a background as a winner with him from Westchester. The school was rated No. 1 in Illinois for most of King's senior year, and this season is rated No. 1 in the nation by the

(continued on page 9)



Back to earth... King, center, unsuccessfully scraps for a rebound against Augustana.



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UNO wrestlers garner three crowns at national meet

The NCAA Division II Nationals was a meet of firsts for the UNO wrestling team.

Though they weren't first in the team standings, the Mavericks for the first time brought home six All-Americans from the meet which concluded Monday in Fargo, N.D. In addition, they had three individual national champions, also a first.

A third-place finish in the team standings was UNO's best in Coach Mike Denney's four years as head coach.

Cal State-Bakersfield won its fifth straight title with 107½ points, followed by host North Dakota State with 103½.

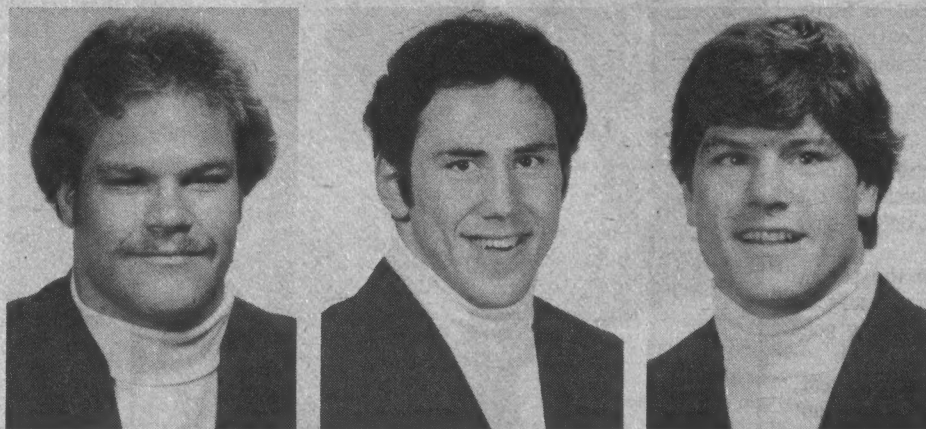
UNO, which had entered the meet ranked fourth in the nation, was third with 93½, while third-ranked Southern Illinois-Edwardsville was fourth with 91½ points.

"We had a really outstanding performance, and in some years may have won the national title," Denney said. "But four teams were really strong. We did bring home the third-place trophy, and I was real pleased about that."

Bringing home individual crowns for the Mavs were 150-pounder Mark Manning, Greg Wilcox at 190 and heavyweight Mark Rigatuso. No other team in the meet had more than two champions.

Other All-Americans for UNO were Rick Heckendorn, who placed sixth at 177, Jim Kimsey, third at 167 and Bob Hoffman, fourth at 140. All-America honors went to the top eight finishers in each weight division.

Gallery of Mav wrestling champions



Wilcox

Rigatuso

Manning

Wilcox may have been the biggest surprise for the Mavs. He had placed fifth at 190 in the 1981 national meet before taking a redshirt year last season. He entered the meet seeded fourth.

After squeaking by fifth seed Wayne Beamon of Bemidji State in overtime in the second round, Wilcox upset No. 1 seed Joe Glasder of Southern Illinois-Edwardsville.

In the finals, Wilcox beat Bakersfield's Mike

Blaske, who had beaten Wilcox 14-8 in a dual at UNO earlier in the season.

Wilcox won the championship match on a disqualification with nine seconds left, when Blaske was called for stalling for the fourth time. Blaske led 7-6 at the time of the disqualification.

"Blaske was very tired; Greg really had him worn down," Denney said in explaining the disqualification. "Blaske was just trying to hang

on."

Rigatuso, who won his second consecutive Division II championship, was never pushed. His closest match was a 10-4 win over Roger Herrera of Bakersfield in the semi-finals. The UNO senior defeated Morris Johnson of San Francisco State in the finals, 11-4.

After edging Anthony Brown of Norfolk State 10-9 in his first match, Manning rolled impressively to the title.

He won his second match 9-3 over SIU's Mark Kristoff, pinned Mike Muckerheide of Wisconsin-Parkside in the semi-finals, and decided Mark Black of Ashland 9-4 in the finals.

Rigatuso, Manning and Wilcox all earned trips to the Division I national meet, which will be held in Oklahoma City, Okla., March 11-13. Rigatuso, UNO's all-time wrestling win leader, finished sixth in last year's Division I meet.

The Mavs qualified eight wrestlers for the Division II meet, and all eight made it past the first round.

"I really felt we were ready to wrestle," Denney said. "I told them we were as ready to go as any team I've ever had."

Mav 118-pounder Mark Weston and 126-pounder Phil Pisasale were eliminated after losing second-round matches and their consolation wrestle-backs. But UNO sent six wrestlers into the semi-finals, as many as any team in the meet.

Heckendorn's bid for a title ended when he lost to second-seeded Booker Benford of SIU in the semis. The UNO junior then lost his two consolation matches to finish sixth.

"Rick lost 3-2 in the semis, and it really got him down," Denney said. "And then he got upset by two wrestlers he had beaten before. He really had his goal of making the finals."

Unseeded Hoffman also fell in the semifinals, but that was after he had beaten No. 8 seeded Pat Hughes at Springfield in the first round and No. 1 seeded Mike Burch at Bakersfield in the second round.

"Bobby wrestled a real tough tournament. All his matches were close," Denney said.

Kimsey lost his only match of the tournament to the No. 4 seed in the semifinals. He then rebounded to take third, beating John Revesz of Pittsburgh-Johnstown 17-2 in the consolation final.

"I was really pleased with the way we competed," Denney said. "I don't think I could ask for anything more."

King's quickness stifles hot-shooting opponents

(continued from page 8)

B/C Basketball Scouting Report.

Among King's teammates in high school was Isiah Thomas, who led Indiana to an NCAA championship as a sophomore before jumping to the Detroit Pistons of the NBA.

Thomas was a senior when King was a freshman. King said he was able to learn much just by watching Thomas.

'The neighborhood'

"I admire him a lot as a person, but I don't try to admire him as a basketball player," King said. "I want to be my own self."

Thomas is not the only star basketball player to come out of what King affectionately calls "the neighborhood." King's teammates on a summer league in Chicago last summer included Terry Cummings of the NBA's San Diego Clippers, Maurice Cheeks of the Philadelphia 76ers and Reggie Theus of the Chicago Bulls.

King has rubbed elbows with a number of professional players, but he said he doesn't plan to follow in their shoes. He has no dreams of playing pro basketball.

"You have to be realistic when you talk about

pro basketball," he said. "You should play basketball and have fun, but then you have to have a life after that. That's the way I look at it."

Run the show

When King came to UNO, he was looked on by many as the needed replacement for point guard Vernon Manning.

King, a guard throughout high school, has essentially become a third guard in a Mav lineup that already has a backcourt of Dave Felici and Dean Thompson.

King said he does hope to play point guard for UNO some day.

"Felici's doing a great job at point guard," King said. "I'm learning a lot from him for the future. Hopefully I will get to play point guard some day. You get to run the show out there."

When King was a senior in Chicago, he received offers from Michigan State, Michigan and Southern California, along with UNO.

Knew Cunningham

"Out of all the coaches that came to talk to me, Coach Hanson impressed me the most," King said. "He told me about the program, and then Coach (Mav assistant Rich) Triptow came in and backed up every word he said. So I had

had a good idea of where I was going."

He said the Maverick players also played a part in his decision.

"Tony Cunningham I knew from the neighborhood," King said of the senior teammate from Chicago. "I got along with the team great. You couldn't ask for a better bunch of guys."

King said this unity among his teammates was a big factor in the team's mid-season turnaround.

"Coach Hanson kept saying we have to have a team effort," he said. "That's what turned it around. We got players coming off the bench doing a great job for us."

"I didn't surprise me. It was just a matter of getting it all together."

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INTRAMURAL '83 SWIM MEET Tuesday, March 15

Warm-ups begin at 5 p.m.; Meet starts at 5:30 p.m.

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| 2. 200 yard free | 7. 100 yard free |
| 3. 100 yard individual medley | 8. 50 yard back |
| 4. 50 yard free | 9. 50 yard breast |
| 5. Diving - 1 forward dive and 3 optional dives | 10. 200 yard free relay |

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Lady Mav lapses puzzle Mankenberg

Cherri Mankenberg is at a loss to explain it. She doesn't know why her Lady Mavs struggled much of the year to put two halves of basketball together in the same game.

The inconsistency caught up with them last weekend. After losing 64-57 to North Dakota and 70-68 to North Dakota State, the Lady Mavs were knocked out of the North Central Conference race and left with the prospect of their first losing season in Mankenberg's seven seasons at UNO.

UNO was 13-13 before its season-ending game with Creighton Wednesday night.

"I don't have the answers for the lapses in either game," Mankenberg said after the losses last weekend which saw the Lady Mavs build 10- and 12-point leads at the half, only to have them dissolve away.

"The intensity was not nearly the same in the second halves. Why that happened, I have no idea. We just can't let the wind get knocked out of our sails when something goes wrong."

Mankenberg said shooting percentages, a problem all year, played a big part in the fall. For example, the Lady Mavs shot 53 percent in the first half against North Dakota State, only to hit on less than 20 percent in the second half.

"We missed a lot of high percentage shots," she said. "It seemed like 80 percent of them were from right underneath the basket. Believe me, it's not like we don't work on them in practice."

Mankenberg said in ability, the 1983 team was not far different from the 1982 team, which went 22-6 and won UNO's third straight NCC title.

The main difference was in the ability to win close games. The 1982 team won nearly all its close games, including five in overtime.

"I know its not fun going .500, that's a first," Mankenberg said. "Luck or fate or whatever it was didn't go our way. We were our own worst enemy most of the time."

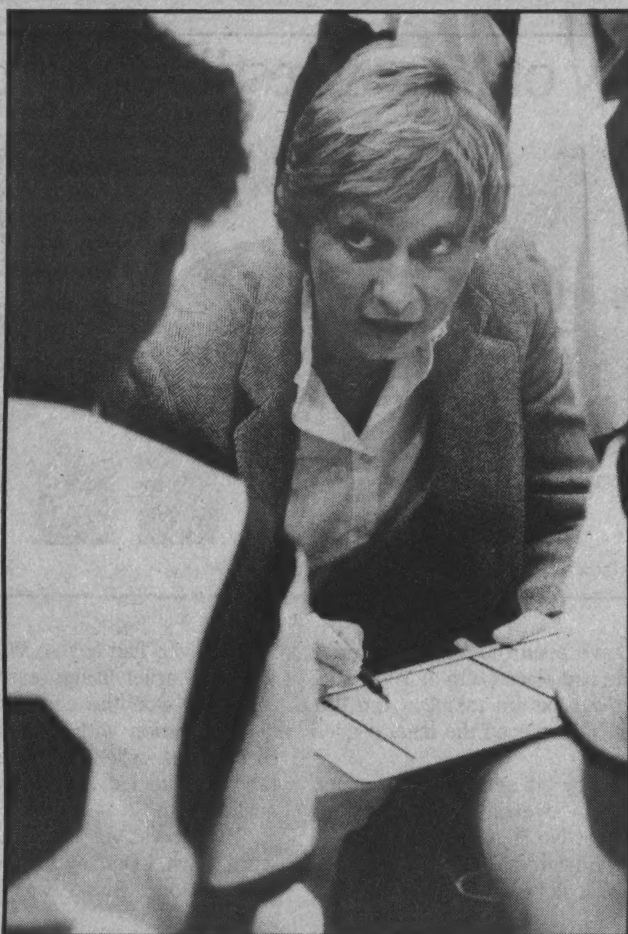
It was a different year for the Lady Mavs in a lot of ways, at least by their standards. They spent only two weeks rated in the Division II top 20. And for the first time in the four years basketball has been contested in the NCC, UNO was not the champion.

"Hopefully, the returning players will be fired up 150 percent so we can come back next year and get the job done," Mankenberg said.

She said the nucleus of the team coming back can accomplish that.

"I think a lot of our kids got to see action this year," she said. "Ronda and Julie got in a lot of good playing time."

Ronda Motykowski and Julie Hengemuehler may be the heir apparents at the post position next year for UNO. The team is graduating two seniors from this year's team, posts Mary Henke Anderson and Lisa Linthacum. Their shoes won't be easy to fill.



Linda Shepard

Mankenberg . . . "I don't have the answers."

Anderson, a four-year starter and Linthacum were the team's top scorers and rebounders this season. Anderson averaged over 12.5 points and eight rebounds, Linthacum nine points and eight rebounds.

"We're going to have to re-evaluate some things," Mankenberg said. "It's going to be a big recruiting year for us. Our returning players are going to have to get in some good summer programs."

Overall, Mankenberg said the disappointing season is going to be a big motivator for the Lady Mavs.

"We don't want another one like this," she said. "It's been tough on everyone. We do have some really hard working players. We have to think, 'Hey, we're going to be back on top again next year.'"

Lady Mavs' team captain keeps busy off the court

By Deb Klanderud

Tammy Castle is the quarterback for the UNO women's basketball team.

The sophomore is not only the Lady Mav point guard but was voted captain by her teammates.

"It's a real privilege for a sophomore to be voted as a team captain and she handles it real well," said Lady Mav Coach Cherri Mankenberg.

The 5-7 guard said being voted as captain came as a surprise to her because there were others with more experience.

"The little experience I got last year helped a lot," said Castle.

Mankenberg recruited Castle, a business administration major, from Mapleton, Iowa. Mankenberg has recruited several players from Iowa over the past 10 years. Iowa basketball has been a strong women's sport since the early 1920s when they began their six-girl offensive/defensive game.

When Iowa players are recruited to Nebraska, however, they must change their playing habits.

"It's more physical here and that was hard to get used to. I shot more in high school," said Castle, "but it's more challenging to play both ends of the floor."

Mankenberg said Castle is adjusting to college both on and off the court.

"She is an excellent student and is doing a good job making the transitions," she said.

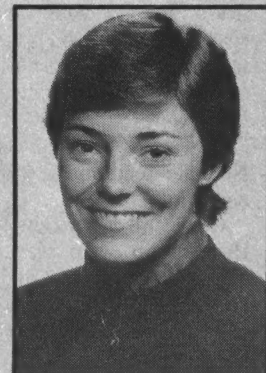
Practice for the Lady Mavs involves two to three hours a day, with a day off after road trips.

When Castle isn't on the court or in the classroom, she is busy with volunteer work. She works as a volunteer at Veteran's Hospital in Omaha as well as serving as the director/coordinator for the area Volunteers for Youth.

"I feel more productive keeping busy and my other activities give me a break from basketball," Castle said. Her outside activities have not interfered with her 3.7 GPA, according to her coach.

Castle looks up to Mankenberg because of the positive attitude she has towards her players.

"She won't let anyone down, and we can rely on her if we need help with anything," Castle said. "She's an easy person to play for because of her attitude and the way she cares for her players."



Castle

THE DEPOT

1522 So. 3rd St.
Council Bluffs

★ EVERY WEDNESDAY

25¢ Draws
\$1 Pitchers
50¢ Mixed drinks

★ EVERY THURSDAY

College I.D. Night
FREE Admission with
Current College I.D.

★ EVERY FRIDAY

2-FERS from 8 to 10 p.m.

★ EVERY SATURDAY

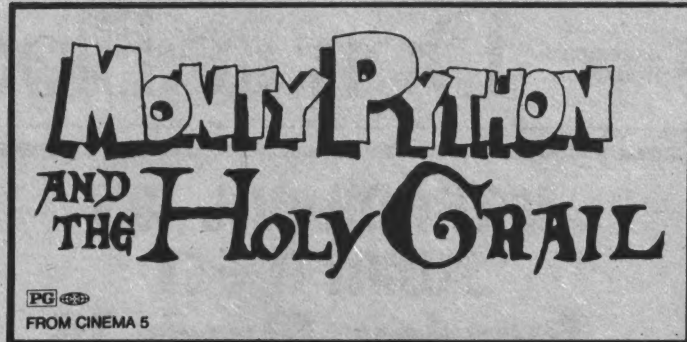
LADIES NIGHT
FREE Admission and FREE Beer
for Ladies from 8 to 9 p.m.

**Climb on board and
head down to
THE DEPOT . . .**



**SPO ...
"We Make It Happen!"**

COME TO THE MOVIES



Fri., March 4, at 5:15, 7:30 & 9:45
Sat., March 5, at 7:30 & 9:45



shown at
3 & 7:30

**SUNDAY DOUBLE
FEATURE**

==PLUS==

DEAD RECKONING
with Humphrey Bogart and
Lizabeth Scott
Shown at 4:30 & 9:00

THE SEVENTH SEAL

As Ingmar Bergman's classic 1956 Swedish allegory opens, the specter of Black Death sweeping chaotic Middle Ages Europe confronts a melancholy knight returning from the Crusades. The noble knight proposes a chess game decide his mortal fate in return for his delivering a few worthy people from Death's grip. A lyrical film of starkly sober, visual beauty. With Max von Sydow.

All films shown in the Eppley Auditorium.

UNO entrepreneur shows wares

By Liz Cajka

Dan Dixon surrounds himself with running shoes, sweatsuits and runners' manuals.

The 27-year-old UNO marketing and business major owns seven Sport Tredds.

Dixon said he decided to open the sporting goods stores while working at DeCosta Sporting Goods.

"With a relatively small capital investment," Dixon said he and his partner opened the first Sport Tredds store July 1, 1977, in the Midlands Mall in Council Bluffs, Iowa.

Dixon said the store had limited success the first year. However, by 1981, Sport Tredds had grown to seven stores and five partners.

When he opened the first store, Dixon had about 80 hours toward a business administration degree. Running the stores and going to school became difficult, he



Anne Johnson

A real sport ... UNO student Dan Dixon, 27, talks about owning a business and going to school.

said, and school became a low priority.

Married and the father of

two children, Dixon said there were semesters when he could not take any courses because

his work schedule and the UNO course schedule conflicted.

"It is a tremendous education to do both (work and school) at the same time," he said.

"The business courses I've taken have a lot of merit from the standpoint of teaching fundamentals of business operation," he said. "Courses at UNO tend to emphasize corporate business," rather than small businesses, he added.

Dixon said he would like to get a degree for his "personal satisfaction." Three of his partners have degrees and the other hopes to graduate, too.

He said students who want to work in their major field while still in school should "attempt to establish some sort of competitive advantage." He added that students should establish themselves either in school, business or both, "as a leader, not a follower."

Classifieds

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadlines noon Friday for Wednesday's issue; noon Monday for Friday's issue.

HELP WANTED:

ALASKA: SUMMER JOBS. Earn great money in this opportunity rich state. 1983 employer listing and summer employment guide covering all industries: fishing, petroleum, tourism, etc. Send \$5 to RETCO PO Box 43670, Tucson, AZ, 85733.

FOR SALE:

"71" VW SUPER BEETLE. New tires and upholstery. Sunroof. 18,500 on engine. Very good condition. \$1,290. 895-3823 (home 8 to 12 a.m.).

SURPLUS JEEPS, CARS, and trucks available. Many sell for under \$200. Call 312-742-1142 ext. 3151-A for information on how to purchase.

SERVICES:

GUITAR INSTRUCTION-Private lessons for the dedicated student. Learn the new Zager Guitar Method. No other style will compare — Beginner or Advanced. 397-0184.

WILL TYPE ANYTHING YOU write! Spelling, grammar, and punctuation corrections made at no extra charge. Fast service, perfection every time. \$1/page. Barb Felton, 592-2564.

PROFESSIONAL TYPING Services: typing/word processing for students & staff — located 74th & Pacific Streets (900 S. 74th Plaza) 397-0309.

ENTHUSIASTIC, EXCELLENT, EFFERVESCENT: The Presbyterian Church of the Cross, 1517 S. 114th St. This Sunday at 9:30 and 11 a.m.

TYPING — Located in Millard. Lloyd's Typing Service. 895-3686.

TYPING, ALL KINDS, NW Omaha. Just off Dodge St. Former Typing Teacher, 10 yrs. Often 1-2 day service. Call Susie, 493-4313.

JOB COUNSELORS are available to serve you in student part-time employment, Eppley 111. Mon. and Tues. from 8 a.m. to 7 p.m. and Wed.-Fri. from 8 a.m. to 5 p.m.

LOST & FOUND:

\$25 REWARD

A gold chain bracelet was lost the week of Feb. 14. If found, please call 553-5959.

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned in items can be claimed by a description and proper identification.

FOR RENT:

SAIL THE BAHAMAS. 65-foot sail boat \$325 per week. Leave Miami June 18. For more information contact, Mike Schneider, 806 Pine, Tarkio, MO, 64491. (816) 736-4750 (eve).

Campus groups will communicate

By Patti Shields

The UNO University Relations office has established an advisory committee consisting of representatives from various campus groups. According to Herb Price, director of university relations, the main function of the committee will be to discuss common problems and issues,

plus the effects of legislative decisions.

Price said, "The advisory committee has primarily been established as a means of two-way communication between major groups within UNO."

He said the university relations office has access to legislative information, such as copies of proposed bills, and

this information will be available to the committee.

"The committee has not been established to control the individual group activities, but instead hopes to help coordinate each groups' efforts by trading off information," Price said.

The committee will deal with other campus concerns besides legislative material, but that will be its primary

concern while the Legislature is in session, he said.

Committee members are Jim Leslie and John Pleskac, Alumni Association; James Monaghan, Parents Association; Joseph Wood and John Langan, Faculty Senate; Della Hughes and Anita Carson, Staff Advisory; and Renee Duke, Student Government.

Price said he hopes to add others if the advisory committee becomes a success.

Briefly

Tentative Fund A allocations presented to The Student Activities Budget Commission Tuesday, March 1 are as follows:

Student Programming Organization	71,314.00
Gateway	36,276.00
Student Government-UNO	24,616.57
Women's Resource Center	7,935.00
International Student Services.....	5,552.00
Handicapped Students Organization....	4,073.00
United Minority Students.....	3,600.00
Contingency	4,451.43
Total	\$157,818.00

Final allocations will be Monday, March 7, 2-4 p.m. in the student center board room.



**Stuart
Anderson's
Cattle Company
presents:**

Omaha's HOT Lounge
Live Entertainment Tuesday - Saturday

Tuesday — College Night
6:30-close — College I.D. — \$1.00 drinks

Wednesday — Party Night
6:30-close — Everybody — all drinks \$1.00

Thursday — Ladies Night
6:30 - close — All ladies drinks \$1.00

Rush Hour Relief
Monday - Friday 3:30 - 6:30
Special drink prices and
EXTRA SPECIAL FREE hors d'oeuvres!

**Stuart Anderson's
Cattle Co.**
(where it's at)

Stuart Anderson's Cattle Company
10865 West Dodge Rd. - 330-3890

Tired of Midterms?

T.G.I.F.

ALL SCHOOL PARTY!

FREE BEER*

with Tuff Stuff Recording Artists

Tomboy

and Special Guests, The Persuaders

Carter Lake Warehouse

TONIGHT!

from 9 p.m. to 1 a.m.

The Only Place To Be

*Five Free Kegs Between 9 & 10 p.m. ... Afterwards 12 oz. Beers Only 50¢. Also, 75¢ Bar Drinks Between 9 & 10 p.m. Admission \$3.50.



Miller High Life Presents:
UNO GREEK WEEK

COMPETITION FOR THE FUN OF IT
Schedule of Events for March 7-11

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
3/7	12:00 noon	Sigma Nu Taco Eating Contest	Donut Hole
3/8	11:30 am	Pi Kappa Phi Egglympics	Elmwood Park
3/8	12:00 noon	Chi Omega Fun Run	Elmwood Park
3/8	7:00 pm	Theta Chi Olympics	HPER Bldg.
3/9	10:00 am	Pi Kappa Alpha Bench Press Competition	Nebraska Room
3/9	12:00 noon	Zeta Tau Alpha Challenge of the Sexes	Donut Hole
3/10	11:00 am	Alpha Xi Delta Hoola Hoop Contest	Donut Hole

<u>DATE</u>	<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
3/10	12:00 noon	Tau Kappa Epsilon Hot Dog Eating Contest	Donut Hole
3/10	1:00 pm	Lambda Chi Alpha Sleeping Bag Roll	Astroturf
3/11	11:00 am	Sigma Kappa Tricycle Race	Sidewalk West of MBSC
3/11	12:00 noon	Sigma Tau Gamma Tug-O-War	Elmwood Park
3/11	1:00 pm	Sigma Phi Epsilon Keg Toss and Roll	Elmwood Park

*Also sponsoring the week's events are
Panhellenic and Interfraternity Council.*



1982 Miller Brewing Company, Milwaukee, Wisconsin.